

NAJNOWSZE TAŃCE

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FORTEPIAN

Lewandowski Poluk Mazur	15 1/2	Suppe Polka z 10 Cór	22 1/2
" Druzba Mazur	15	" Paris polka	15
" Dla Bilsego Mazur	15	" Walc z 10 Cór	22 1/2
" Wladyslaw Mazur	15	" Kontredanse z 10 Cór	30
" Trebelli Polka	22 1/2	" Galop z pensionarek	15
" Kossakowski Mazur	22 1/2	" Mazurek	22 1/2
" Kontredanse z baletow	30	Malgocki Mazur	15
" Wieslaw Mazur	15	Lanner Orpheus Quadrille	30
" Jeszcze jeden Mazur	15	Schubert Lanciers	34 1/2
" Dolina Szarycarska Mazur	15	Musset Lanciers	30
" Wspomnienie Jarwad Mazur	15	Bilse Pomitanie Warszawj polka	15
" Orpheus Quadrille	30	" Kontredanse z Kumoszek	30
" Folichon Quadrille	30	Vogt Royal Quadrille	30
" Promotionen Walzer	30	" Prima Donna polka	22 1/2
" Colonen Walzer	45	Hertz Bebe polka	22 1/2
" Leitartikel Walzer	45	Eibel P Kulig Mazur	15
" Nawa polka	22 1/2	Mariani Usmiech Polka	15
" Morgenblätter Walzer	45	Motelli Toast Polka	15
" Potpourri Walzer	45	Walc z Modniarek N°1	45
Karr V. Orpheus polka	22 1/2	Polka d° N°2	30
" le Prince Imperial	37 1/2	Nowakowski Louise polka	22 1/2
" Walc z Modniarek	22 1/2	Gavioli la Sonnette magique polka	15
" Polka z Modniarek	15	Kuhe Polka	15
Egghard polka des Clochettes	15	Dressler Polka	15
Patti polka	22 1/2	Sonnenfeld Vis-à-vis polka	15
Lessel Nasz brat Mazur	15	" la Perle du Nord polka	22 1/2
Dressler Galop z 2 ^{ch} zlodzieji	15	Fiala la belle Viennoise polka	22 1/2
		Lubomski Josephine Polka	22 1/2

WARSZAWA.

Nakladem Józefa Kaufmana

Krakowskie Przedm. N° 442 (71)

Ms. 14359 III

LA BELLE VIENNOISE POLKA.

Polka.

J. A. Fiala.

POLKA.

The musical score is written for piano in 2/4 time. It begins with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score includes dynamic markings (f, p, mf, rallent.) and repeat signs with first and second endings. The piece concludes with a final cadence.

First system of the musical score, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and accidentals. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the bass staff.

Trio.

Second system, labeled "Trio." in the left margin. It consists of a treble and bass staff. The treble staff has a melodic line with a first ending bracket labeled "1." at the end. The bass staff has a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) in both staves.

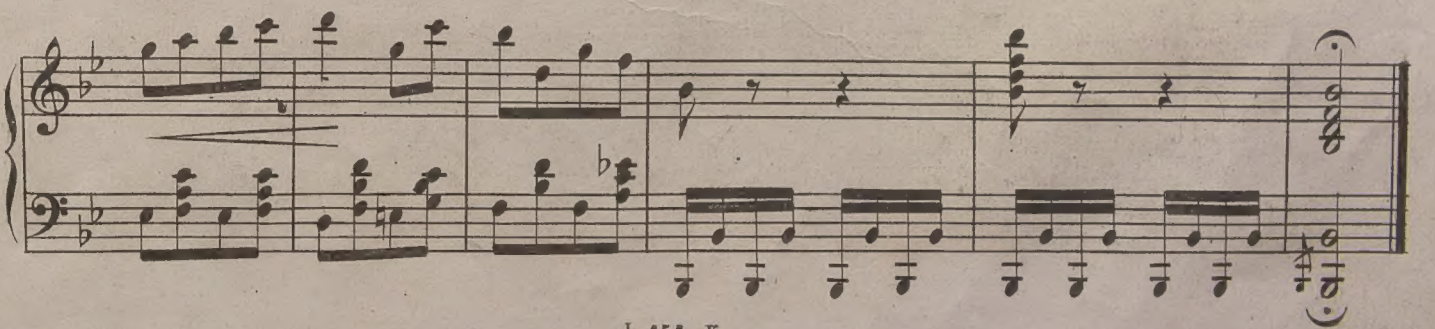
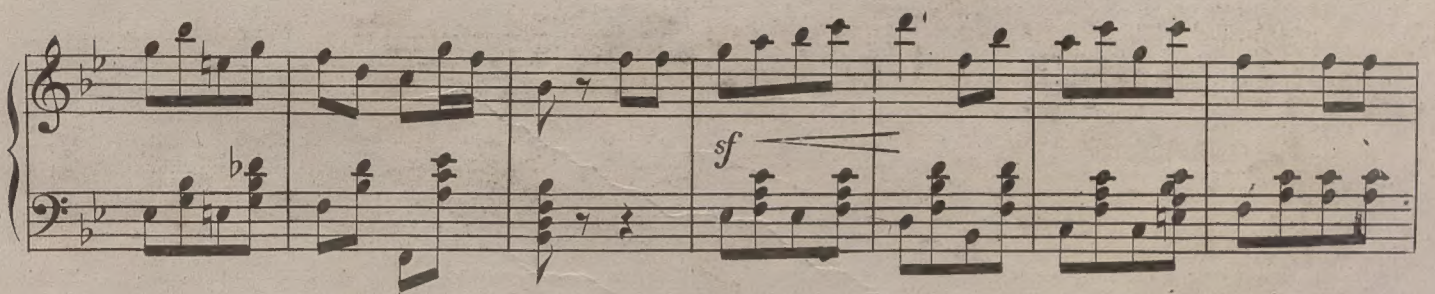
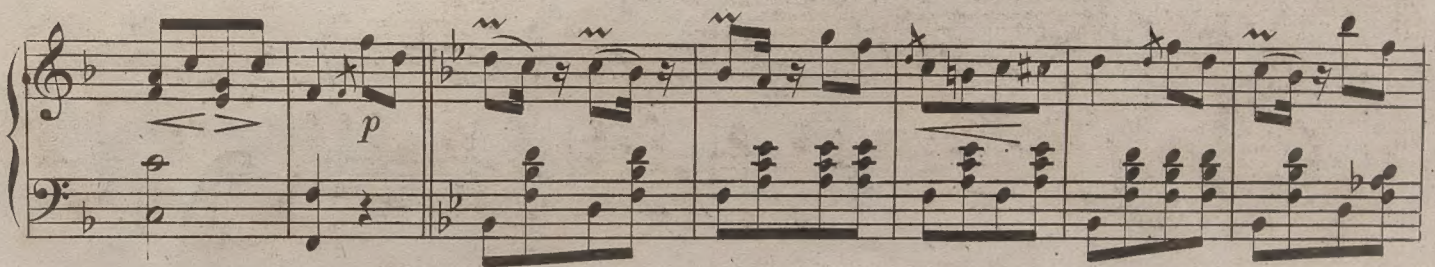
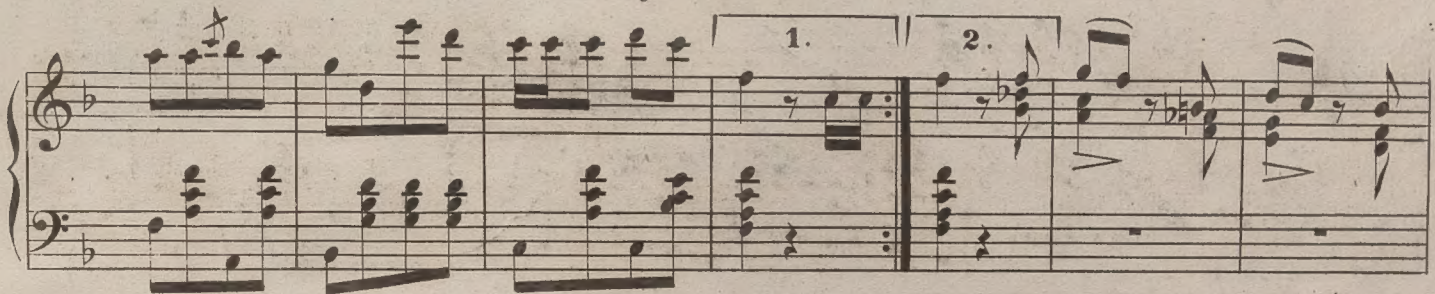
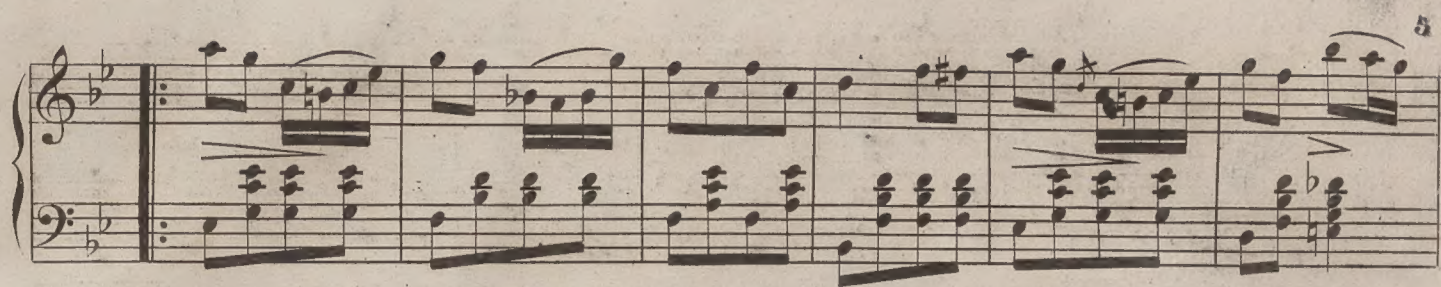
Third system, continuing the Trio section. It features a treble and bass staff. The treble staff has a melodic line with a second ending bracket labeled "2." and a first ending bracket labeled "1." at the end. The bass staff has a rhythmic accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

Fourth system, continuing the Trio section. It features a treble and bass staff. The treble staff has a melodic line with a second ending bracket labeled "2." at the end. The bass staff has a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo).

Finale.

Fifth system, labeled "Finale." in the left margin. It consists of a treble and bass staff. The treble staff has a melodic line with a first ending bracket labeled "1." and a dynamic marking of *p* (piano). The bass staff has a rhythmic accompaniment with a dynamic marking of *p* (piano). A *rallent.* (rallentando) marking is present in the treble staff.

Sixth system, continuing the Finale section. It features a treble and bass staff. The treble staff has a melodic line with a first ending bracket labeled "1." and a dynamic marking of *p* (piano). The bass staff has a rhythmic accompaniment with a dynamic marking of *mf* (mezzo-forte). A second ending bracket labeled "2." is also present.



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